



Natsuki KURIMOTO

FORMAZIONE / EDUCATION

- present Professor of Kyoto City University of Arts, Department of Crafts
- 2000 Fellowship to study in England under the Japanese Government Overseas Study Program for Artists (1 year)
- 1987 Graduated from postgraduate program, Kyoto City University of Arts
- 1985 Graduated from Kyoto City University of Arts
- 1961 Born in Osaka, Japan

MOSTRE PERSONALI / SOLO EXHIBITIONS

- 2015 Akasaka Yu Gallery, Tokyo
- 2014 Gallery Kaede, Osaka
- 2005 Gallery Kunugi, Tokyo
- 2004 Takashimaya Art Gallery, Tokyo, Kyoto
- 1998 EXHIBITION SPACE, Tokyo International Forum
- 1993 Sasakawa Peace Foundation U.S.A., Gallery, Washington, D.C., U.S.A.
- 1992 Gallery Kouki, Paris, France
- 1991 Gallery KURANUKI, Osaka (1993.1996.1999)
- 1989 Shibuya Seibu Art Gallery, Tokyo(1992)
- 1988 Esses Gallery, Tokyo
- 1986 Art Space Niji, Kyoto (1989)
- 1984 Gallery Suzuki, Kyoto

PRINCIPALI MOSTRE COLLETTIVE / MAJOR GROUP EXHIBITIONS

- 2018 URUSHI_ISM II. Contemporary Japanese Lacquer, ESH Gallery, Milan
- 2016 URUSHI_ISM. Contemporary Japanese Lacquer, ESH Gallery, Milan
- 2015 Nippon! Contemporary Arts and Crafts from Japan, ESH Gallery, Milan, Italy
Dialogue with Materials: Contemporary Japanese Arts an Crafts, Anadolu University, Eskisehir, Turkey
URUSHI: Couleurs et formes des Laques, Japonaises contemporaines, Yakimono galerie, Paris
- 2014 Dialogue with Materials: Contemporary Japanese Arts an Crafts, Ahmed Adnen Saygun Sanat Merkezi, Izmir, Turkey
- 2011 PLAY/PRAY, Toyota Municipal Museum of Art, Aichi
- 2009 SOFA NEW YORK, New York. U.S.A.
DOMANI, The National Art Center, Tokyo
- 2008 Art and Antiques Dubai, Dubai, U.A.E.



- SOFA CHICAGO, Chicago, U.S.A.
- 2007 The International Asian Art Fair 2007, New York. U.S.A.
The International Art and Design Fair, New York. U.S.A.
The International Asian Art Fair, New York. U.S.A.
ART SYDNEY 06", Sydney, Australia.
- 2006 Japan & Korea Urushi exhibition, Tokyo National University of Fine Arts and Music, Tokyo.
Transfiguration: Japanese Art Jewelry Today, The National Museum of Modern Art, Tokyo.
Japanese Cool 2, Lesley Kehoe Galleries, Melbourne. Australia
- 2005 Japanese Cool, Lesley Kehoe Galleries, Melbourne, Australia
- 2004 New Urushi Forms - Three Lacquer Artists from Japan -, Museum of Craft & Folk Art, San Francisco, U.S.A.
- 2003 The Art of Japan-Tradition & Transformation-, Dennis Museum Center, Northwestern Michigan College, U.S.A.
- 2002 Exhibition of Japanese Art Featuring, Consulate of Japan, Australia
- 2000 Oxford Art Festival, Oxford, U.K.
VISION, Toyota Municipal Museum of Art, Aichi
- 1999 A Grand Design, Victoria & Albert Museum, London, U.K.
- 1997 International Art Exhibition A Inside, Kassel, Germany
- 1996 The vision of Contemporary Art, The Ueno Royal Museum
- 1995 Japanese Studio Crafts Tradition and the Avant-garde, Victoria & Albert Museum, London, U.K.
- 1994 Koshimizu, Kurimoto-Beyond the Sculpture, Form and Color, Otani Memorial Art Museum, Hyogo
Japanese Design, Philadelphia Museum of Art, Philadelphia, U.S.A.
- 1986 Exhibition of the Suntory Prize'89, Suntory Museum, Tokyo

COLLEZIONI PUBBLICHE / PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA, U.S.A.
The Clark Center for Japanese Art & Culture, Hanford, CA, USA
Minneapolis Institute of Arts, USA
Philadelphia Museum of Art, PA USA
Victoria & Albert Museum, London, U.K.
Kyoto City University of Arts
Argentina Museum of Modern Art
Asia & Pacific Trade Center, Osaka
Awanosato Art Forum, Tokushima
Kyoto Prefecture
Sakura Art Museum, Osaka
Toyota Municipal Museum of Art, Aichi