



Domitilla Biondi

Domitilla Biondi is an Italian emerging artist and sound healer therapist.

Born in Rome in 1973, she graduated in Milan as Graphic Designer in 1996, with some of the best Italian professors and showed at once her attitude to explore new projects, embracing the way of Interaction Design and founding Project Ekidna, a collective research project which got awards and publications. She worked as interactive designer freelance in Milan and London, and from 2004 to 2014 Domitilla founded her own multidisciplinary studio (Ekidna Design Bureau), focused on consulting directly to clients and blu-chip agencies, and also dedicated few years to teaching web design in the Academy where she graduated.

In 2011, after her father's death for cancer, Domitilla felt uncomfortable in her job and started to increase self-consciousness of well-being in order to heal many aspects of her life, and graduated in Sound Healing with harmonic frequencies. She then abandoned technology in order to get back to inner creativity as a path to Consciousness, and that's how her artistic path began: in 2013, she sporadically investigated the carving of paper, passing from large figurative pieces to smaller ones with abstract themes, and at the end of 2014 she finally felt that the technique started to flow.

She understood the cruciality of this creative expression and devoted herself to this work only in May 2016, when she became aware of being an *artist*, in the significance that ancient cultures gave to this word, which means being in the presence of the inner Self, in the unique moment, when putting aside all expectations, it makes possible to channel a flow of special energy that reflects the subconscious – that in Domitilla's case it means incredibly beautiful miniature bas-reliefs, making every sculpted piece a surprise even for herself.

Being inspired art, created in real time, every piece is unique and unrepeatable, and she reckons that the secret of the Beauty that it expresses is that they hold harmonic paths, made visible by spiral shapes in the paper, and carving is only another manner to *play* harmonic frequencies.

Her parallel path as sound healer strongly influenced the output results, and art became, for her, a way to understand deeper the potentials of harmonic frequencies on human body. She constantly experiences on herself the effects of self healing practices (i.e. nutrition, fasting, meditation, pranic state, trance dance, etc.) and investigates how these influence artistic perceptions, through the re-connection with the Inner Self.

As paper carver artist

TRESOR Contemporary Craft @ ESH Gallery booth | Messe Basel, 21-24 Sept 2017

Affordable Art Fair @ Superstudio Più, Milan, 9-12 Feb 2017

Collect – *the international Fair for contemporary object* – section *Collect Open* @ Saatchi Gallery, London, 2-6 Feb 2017



Group show *CAM/Japan My Love* @ Agatha Ruiz De la Prada showroom in Maroncelli Distric, Milan, 17 Nov – 10 Dec 2016

Group show *Bellezza (etica)* @ Chiostro dell'Umanitaria, Milano, March 2016