



ANGELA MELLOR

SELECTED MEMBERSHIPS

2005 IAC – Elected a Member of the International Academy of Ceramics, Geneva

2008 CPA – Elected a Member of the Craftsmen Potters Association, London

2009 Selected Member of the Anglian Potters

EDUCATIONAL QUALIFICATIONS

2000 MA Research Scholarship – Ceramics, Monash University, Melbourne, Victoria

1997 BFA Honours – 1st class, University of Tasmania, Hobart, Tasmania

1984 Advanced Certificate in Art Education – Ceramics, University of East Anglia

1968 Certificate in Education – Distinction, Art&Design, Victoria University of Manchester, UK

TEACHING EXPERIENCE

1972–1994 Taught Art & Design and Ceramics in Cheshire, Staffordshire and Cambridge, UK

1995 to date – full time studio ceramist

SOLO EXHIBITIONS

2010–16 Annual Exhibition – Angela Mellor Gallery, Ely, Cambridgeshire

2009 Arctic Light – Angela Mellor Gallery, Ely, Cambridgeshire

2003 Ocean Light – Craftwest Gallery, Perth, Western Australia

2000 Crystalline Light – Gallery East, Fremantle, Western Australia

1998 Glacial Light – Makers Mark Gallery, Melbourne & Sydney, Australia

1997 Light Forms – Despard Gallery, Hobart, Tasmania



GROUP EXHIBITIONS

- 2018 Out of Place Byard Art, Byard Art, Kings Parade, Cambridge
- 2018 Blu – Segni del Mare ESH Gallery, Via Forcella 7 (zone Tortona), 20144 - Milano, Italy
- 2018 50 Years...a Celebration! The Old Fire Engine House, Ely, Cambridgeshire
- 2018 Spring Exhibition: A Pot in the Hand The Roundhouse Gallery, Derbyshire
- 2017 Winter Show Sewell Centre Gallery, Radley College, Oxford
- 2017 2017 Selected Works 5th International Triennial of Silicate Arts, Kecskemét, Hungary
- 2017 Seascape Byard Art, Byard Art, Kings Parade, Cambridge
- 2017 Living with Art: The Newman Collection, 108 Contemporary, Art.Craft.Design, Tulsa, Oklahoma
- 2016 Fired Up, Ferrers Gallery, Ashby de la Zouch, Leicestershire
- 2016 Seascape Byard Art, Byard Art, Kings Parade, Cambridge
- 2016 Made with Love, Craft Centre and Design Gallery, Leeds
- 2015 The Slipcast Object Revisited Plinth Gallery, Denver, Colorado
- 2015 CAL – Ceramic Art London, Royal College of Art, London
- 2014 Féérique – Christmas Exhibition, Galerie du Don, France
- 2014 Teabowl exhibition, Oxford Ceramics Gallery, Oxford
- 2014 IAC Members' Exhibition, State Art Collection, Ireland
- 2014 CAL – Ceramic Art London, Royal College of Art, London
- 2013 58 Premio Competition, Faenza, Italy
- 2012 International Ceramics Studio (ICS), Kecskemét, Hungary
- 2011 Translucencies – Officine Saffi, Milan, Italy
- 2010 IAC – Members' Exhibition, Musée National de Céramics de Sèvres, Paris
- 2010 Paperclay, Laguna Beach, California, USA
- 2009 Antarctica, St Joseph's Galerie, the Netherlands
- 2008 IAC – Members' Exhibition, Xian, China
- 2007 Porcelain bowls from the UK, St Joseph Galerie, Leeuwarden, The Netherlands



- 2007 And There Was Light Cudgegong Gallery, NSW, Australia
- 2006 World Clay, IAC Members' Exhibition, Latvia Museum of Art, Riga, Latvia
- 2006 Celestial Porcelain, Zelli Porcelain Awards, London
- 2006 International Furniture Fair, Salone Satellite Milan
- 2006 COLLECT at the V&A Museum, London, UK represented by Raglan Gallery, Sydney
- 2005 Porcelain and Bone China, Book launch at Raglan Gallery, Fg3 and Aspects, Australia
- 2005 Gold Coast Award, City Art Gallery, Surfers Paradise, Gold Coast, Australia
- 2005 International Craft Fair, Tuscany, Florence, organized by Form, Western Australia
- 2005 Collect – On the Table, Planet Furniture, Sydney
- 2004/5 COLLECT at the V&A Museum, London, UK represented by Raglan Gallery, Sydney
- 2004 Coloured Porcelain, St Joseph Galerie, Leeuwarden, Netherlands
- 2003/4 SOFA – Chicago, represented by Raglan Gallery, Sydney
- 2001/2 SOFA – Chicago, represented by Despard Gallery, Hobart, Tasmania
- 2002 5th& 6th International Ceramics Competition Mino, Japan
- 2002 International Festival of Post Modern Ceramics, Varazdin, Croatia
- 2002 City of Perth Craft Award, Craftwest, Western Australia
- 2002 Sidney Myer International Ceramics Award Shepperton Art Gallery, Victoria, SA
- 2001 Gold Coast Ceramic Art Award, Gold Coast City Art Gallery, Australia
- 2001 1st Ceramic Biennale International Competition, Korea 2001
- 2001 Monet in Japan – National Gallery, Canberra and Gallery of Western Australia
- 1999 City of Hobart Art Prize – Carnegie Gallery, Hobart, Tasmania
- 1999 Mapping Identity – Centre for Contemporary Crafts, Sydney, NSW (Touring to 2000)
- 1994 CPA Studio Ceramics '94, Victoria and Albert Museum, London, UK

AWARDS / GRANTS / COMMISSIONS

- 2015 The Plinth Gallery Award for Best Vessel, Plinth Gallery, Denver, Colorado
- 2014 Silver Award Ceramics, craft&design Selected Makers, UK



2013 Finalist in the 58 Premio Competition, Faenza, Italy

2005 State Arts Sponsorship Scheme WA, Designed Bone China Trophy Artworks

2002 Australia Council Grant for New Work + Arts Wa Grant – Exhibition at Craftwest 2003

2002 Honourable Mention, 6th International Ceramic Competition, Mino, Japan

2001 Honourable Mention, 1st World Ceramic Biennale, Korea

1998 MGS Scholarship (Monash Graduate Scholarship) Monash University, Victoria

1999 Honourable Mention – 5th International Ceramics Contest, Mino, Japan

COLLECTIONS

2014 State Art Collection, Ireland

2013 58 Premio, Museum of International Ceramics

2012 International Ceramics Studio Museum, Kecskemét, Hungary

2010 Musée National de Céramique de Sèvres

2008 Museum of British Art, Xian, China

2006 Latvian Museum of Art, Riga, Latvia

2005 Fullercraft Museum, Brockton, MA, USA

2004 City of Wanneroo Art Collection, Western Australia

2001 Ceramic Museum, Ichon, Korea

1999 Tajimi City Pottery Design and Technical Center, Tajimi, Japan

1995 Tasmania Museum and Art Gallery, Hobart, Tasmania

PUBLICATIONS

Astrid Sängner and Otakar Silva Paperclay: The Perfect Union, Storchennest, 2015

Rossette Gault, Paperclay Art & Practice, A & C Black Publishers Ltd, 2013

Lana Wilson, More on Great Clay: Paperclay Clay Times, 2012

Emmanuel Cooper, Contemporary Ceramics, pp 60, 89, 2009

Liliane Tardio-Brise, La terre-papier - Techniques et créations Eyrolles Paris - Collection Le Geste et l'Outil, 2008



Ruth Chambers, Utopic Impulses, Contemporary Ceramic Practice, pp 212–215, 2008

Janet DeBoos, Whiter than White, Object, No 48 pp34–38, 2005, Australia

David Bromfield, Ocean Light (PDF file, 650KB) Ceramic Review 211. January/February 2005: pp 40-43.

Sarah Szabo, The Art of Craft, Insite, Homes, Design + Art, pp 45–47, 2005 Australia

Penny Smith, Tripping the Light Fantastic (PDF file, 450KB) Craft Arts International No.60. 2004: pp 2-4.

Sasha Wardell, Porcelain and Bone China, pp 17, 43,100, 2004

Peter Lane, Contemporary Studio Porcelain, new edition, pp 35, 68–69, 2003

Lark Books, 500 Bowls, Contemporary Explorations of a Timeless Design. pp228, 337, 2003

Peter Lane, Ocean Light (PDF file, 110KB) Ceramics: Art and Perception No. 53. 2003: pp 61-65.

Andrew Nicholls, Translucent Light: Angela Mellor and Mondo Lucé (PDF file, 310KB) Object No 42. 2003: pp 36-37.

Beth Hatton, Australia Ceramics at SOFA, Pottery in Australia, Vol. 41 No 1 pp 68, 69

Mara Fox, Pure Colour, (Home design), Sunday Times, January 20, 2002, Australia

Angela Mellor, World Ceramic Exposition Korea 2001 Pottery in Australia Volume 40, No. 4. December 2001: pp 56-57.

Julia Berney, White Light, (Creative People) Homes and Living Spring 2001 Australia

David Bromfield, Timeless Light Ceramics: Art and Perception No. 44. (June) 2001: pp 6-10.

Anne Lightwood, Containing the Light, Paperclay and Other Additives, pp 12, 60, 127–8 2000

Dorothy Erickson, Translucent Ceramics Craft Arts International No.47. 1999-2000: pp 77-79.

Sasha Wardell, Individual Approaches, Slipcasting p 104, 1997

Peter Lane, Slipcasting, Contemporary Porcelain pp 46–47, 1995

Angela Mellor, Illuminated Ceramic Objects Ceramics Technical No. 8. December 1999: pp 3-6.

Tina Harris, China Syndrome, Vogue Living, p 36, September 1999, Australia

PRESENTATIONS

2010 Paperclay Today Symposium – Laguna Beach, California, USA

1999 9th National Ceramics Conference, Perth, Western Australia

Lectures and workshops in Indonesia, Australia, Canada, USA and the UK