

ESH GALLERY

presents

[C] Italian Studio Ceramics

6th June - 8th July 2022

On the occasion of **Milan Design Week 2022** ESH Gallery is pleased to present **[C] - Italian Studio Ceramics**, the first auction in Italy entirely dedicated to **contemporary ceramics**, designed to bring together a public attentive to market trends and the latest news offered by digital.

The auction will take place exclusively online (**6-20 June**) directly on **eshgallery.com** and will be accompanied by an **exhibition** (6th June - 8th July) that will provide a broad overview of contemporary ceramics in Italy, including sculpture, applied art and design.

The working of ceramics, while representing one of the oldest material expressions of man, thanks to continuous **research and experimentation**, actively participates in the evolution of contemporary artistic language as demonstrated by the works on display of masters and emerging Italian ceramists.

Among the artists present in the exhibition, **Guido De Zan** has been investigating for some time the theme of the vase inspired by Japanese tradition. His works, with clear and thin surfaces in porcelain and stoneware, express lightness, rigor and formal purity. To this almost paper-like effect De Zan combines his graphic research of thin lines that, while thickening, give the impression of chiaroscuro typical of drawings or engravings on paper.

The relationship between seduction and animal nature is at the centre of **Martha Pachón Rodríguez's** research. The Colombian artist, Italian by adoption, in her porcelain works takes forms from the natural world to create new and bizarre ones, between reality and fantasy in dialogue

with the "Magic Realism" of Gabriel Garcia Marquez. The vibrant pigments used to embellish the artifacts are inspired by the textile traditions of Andean America and especially the Caribbean.

In the series *Ants Marching*, **Silvia Granata** focuses on the individual in his relations with society. In the ceramic work the theme is expressed through the repetition of multiple segments of coloured porcelain cut and applied one next to the other creating dynamic rhythms characterised by full and empty spaces, changes of direction and colour.

Time is instead the expressive core of **Simone Negri's** work that develops through research on the expressive possibilities of the ceramic process, in particular through high temperature single firings. Simple and pure archaic shapes linked to the Oriental world welcome shades and streaks of blue pigment that recall the transformation induced by the passage of time.

Artists: Marta Benet, Chiara Berta, Elettra Cipriani, Guido De Zan, Simone Negri, Evandro Gabrieli, Silvia Granata, Fabio Guerra, Livia Marasso, Paola Masi, Luciana Menegazzi, Riccardo Monachesi, Martha Pachon Rodriguez, Francesca Verardo.

[C]-Italian Studio Ceramics

Exhibition

6th June - 8th July 2022

Opening: Thursday, 9th June 18:00-21:00

Opening Times

6-20 June, 11 am-7 pm

21st June - 8th July: by appointment

Online auction

6-20 June 2022 on eshgallery.com

ESH Gallery

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