ESH GALLERY
presents
HARMONIC SHAPES. Artworks by Agustina Bottoni and Domitilla Biondi

October 9th-30th, 2018

Opening: October 9th, h. 6.30-9.00 pm

ESH Gallery is pleased to present ***HARMONIC SHAPES. Artworks by Agustina Bottoni and Domitilla Biondi***, organised on the occasion of **Milan Fall Design Week 2018**.

The exhibition presents *the dialogue of two artists – distant for and techniques used – through a combination of shapes and colours celebrating the delicacy in an all-female exhibition.*

Agustina Bottoni, designer from Argentina, after the Master in product design at the NABA in Milan, main interest consists in finding materials and techniques to explore the new languages of everyday objects.
Her works, presented at the Salone del Mobile, Maison & Objet, and Triennale Design Museum, embrace the precision of design and the craftsmanship tradition, creating sculptural installations that stand out for their extreme finesse given by light shades and synthetic compositions.

Among the presented artworks is the **Eden** series: kinetic sculptures composed of small floating vases celebrating the natural beauty and balance in its apparent simplicity. Each glass element, containing a flower or a plant, oscillates in space, giving the atmosphere a delicate elegance that bears witness to the personality of Agustina.

For the first time, the artist will exhibit a recently hand-made group of tapestries from the **Soft Composition** series – a collection that contributes to underlining the interest in the traditional craftsmanship of his country – characterised by geometric patterns that mark the space according to harmonic and sensual rhythms.

The most representative work to give shape to the relationship between the two artists is **Melodicware**, a sonic sculpture in which the gentle touch between the brass bells activates a movement able to create random melodies that radiate celestial musical notes. The effect, specially chosen by the artist, creates an intimate and fleeting relationship between the work and the person, giving tranquillity to the environment and thus entering into contact with the sound energies sought in Domitilla's work.

Domitilla Biondi, graduated in Graphic Design, has been dedicating herself for some years to the engraving of bas-reliefs on white paper by means of a scalpel, a medical instrument inherited from her father's profession.

The execution of each work is a moment of pure connection with Domitilla's surrounding environment and detects another fundamental aspect of the artist's life. In fact, since some years she is specialised in sound therapy and meditation, practices investigated both by passion and as a real profession.

To realize the single carving, Domitilla lets herself be guided by the harmonic frequencies present in the environment: a moment of pure inspiration that allows her to create unique and unrepeatable works.

After presenting the artist's work at the London Collect and Basel Tresor Contemporary Craft fairs, for the first time in the gallery spaces will be presented the **Magnifico** series and some unpublished works, including the **My Stupid Silly Week** series.

The journey undertaken by the gallery to investigate the boundary between art and design continues on a voyage aimed at celebrating tradition and modernity.

Coinciding with the Milan Fall Design Week 2018, ESH Gallery offers the public a quiet corner in the heart of the Tortona Design District. An oasis of peace where you can be guided by harmony and lightness.

The exhibition is also included in the events dedicated to the Art Contemporary Day organized by AMACI - Association of Italian Contemporary Art Museums.

AGUSTINA BOTTONI https://www.youtube.com/watch?v=LTfq5-veXLA

DOMITILLA BIONDI https://www.youtube.com/watch?v=zmiUVRyVB3Y

Informations:
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Opening: October 9th, h 6.30 - 9.00 pm

October 10th-13th: h 10.30 – 6.30 pm
Saturday, October 13th: h 10.30 - 9.00 pm
October 15th-30th: From Monday to Friday, h 10.30 – 2.30 pm