

Leonardo BARTOLINI

born on 1970 in Florence, Italy.
Live and work in Kumamoto, Japan.

Career path:

- 2004 Degree in Town-planning at State University of Architecture in Florence, Italy.
- 2003~2008 he held a course: "Techniques of Ceramic Manufacture" at the "La Cantoria" School of Restoration in Grassina, Italy.
- 1996~2001 To work in the "Ceramics manufacture Colzi" in Sesto Fiorentino (Florence), Italy.
- 1991 he took his High School diploma in Applied Art at the State Institute of his town.

Solo exhibition:

- 2022 Kumamoto Prefectural Traditional Craft Center, Kumamoto, Japan.
- 2018 Kyoto Ceramic Center, Kyoto, Japan.
- 2014 Kumamoto Prefectural Traditional Craft Center, Kumamoto, Japan.
- 2007 Kumamoto Prefectural Traditional Craft Center, Kumamoto, Japan.
- 2003 Palazzina del Castello, Murlo (Siena), Italy.
- 1998 Library, Sesto Fiorentino (Florence), Italy.

Select exhibitions:

- 2023 Sakutouten, Shimada Museum, Kumamoto, Japan.
Sakutouten, Furin-an Museum, Fukuoka, Japan.
11^a Bienal Internacional de Ceramica "Ciudad de Talavera", Talavera, Spain.
62° Premio Faenza, Faenza (RA), Italy.
- 2022 118° Arita International Ceramics Competition, Arita, Japan.
Sakutouten, Shimada Museum, Kumamoto, Japan.
XXIX Ceramic Competition, Grottaglie (TA). Italy.
Art Fair, Osaka City Central Hall, Osaka, Japan.
61° Ceramic Exposition, International Competition, Castellamonte (TO). Italy.
36° International Exhibition of Art, Kyoto Municipal Museum of Art, Kyoto, Japan.
Kogei Art Fair, Hyatt Centric Kanazawa, Kanazawa, Japan.
- 2021 Sakutouten, Shimada Museum, Kumamoto, Japan.
Collective Exhibition "Burnishing", Kyoto Ceramic Center, Kyoto, Japan.
12th International Ceramics Competition, Mino, Japan.
Sakutouten, Kumamoto Prefectural Traditional Craft Center, Kumamoto, Japan.
XV Bienal Internacional de Cerâmica Artística, Aveiro, Portugal.
- 2020 Sakutouten, Gallery EM, Nagasaki, Japan.
30 nen me no sakutouten, Shimada Museum, Kumamoto, Japan.
Collective Exhibition "Storie Speciali di Ceramica", Kelyfos Gallery, Albissola Marina (SV). Italy.
- 2019 Futariten, Kyoto Ceramic Center, Kyoto, Japan.
XIV Bienal Internacional de Ceramica, Manises, Spain.
Sakutouten, Shimada Museum, Kumamoto, Japan.
- 2018 Kagoshima and Kumamoto ceramic exposition, Prefectural Traditional Craft Center, Kumamoto, Japan.
Sakutouten, Shirukuro Gallery, Saga, Japan.
Sakutouten, Kumamoto Prefectural Traditional Craft Center, Kumamoto, Japan.

- Sakutouten, Gallery EM, Nagasaki, Japan.
 Art Fair Asia Fukuoka 2018, Hotel Okura, Fukuoka, Japan.
 32° International Exhibition of Art, Heian Shirne, Kyoto, Japan.
- 2017 114° Arita International Ceramics Competition, Arita, Japan.
 XXXIX International Competition for Artistic Ceramics, Gualdo Tadino (Perugia), Italy.
 Collective Exhibition "Kumamoto no Yakimono", Kyusyu Ceramic Museum, Arita, Japan.
 31° International Exhibition of Art, Municipal Museum of Art, Kyoto, Japan.
 XIII Bienal Internacional de Ceramica, Manises, Spain.
- 2016 113° Arita International Ceramics Competition, Arita, Japan
 Sakutouten, Gallery Rue Vent, Tokyo, Japan.
- 2015 59° Premio Faenza, Faenza (RA), Italy.
 Sakutouten, Kumamoto Prefectural Traditional Craft Center, Kumamoto, Japan.
 XII Bienal Internacional de Ceramica, Manises, Spain.
- 2014 111° Ceramic Competition "Kyusyuyamaguchi Toujikiten", Arita, Japan.
 29th Gold Coast International Ceramic Art Award, Gold Coast City, Australia.
- 2013 Sakutouten, Shimada Museum, Kumamoto. Japan.
- 2012 8° National Ceramic Competition. Albissola Marina (Savona), Italy.
- 2011 Sakutouten, Kumamoto Prefectural Traditional Craft Center, Kumamoto, Japan.
- 2010 Collective Exhibition, Museum of International Ceramic Art, Grimmerhus, Denmark.
 107° Ceramic Competition "Kyusyuyamaguchi Toujikiten", Arita, Japan.
 28° Ceramic Competition "Nishinohon Tougheiten", Fukuoka, Japan.
- 2009 The 1st International Triennial of Ceramics UNICUM 09, Metelkova, Slovenia.
 European Ceramics - Westerwald Prize 2009, Westerwald, Germany.
 IX Bienal Internacional de Ceramica, Manises, Spain.
 20 nen me no sakutouten, Kumamoto Prefectural Traditional Craft Center, Kumamoto, Japan.
- 2008 Sidney Myer Fund International Ceramics Award, Victoria, Australia.
 Collective Exhibition "Gli atelier degli artisti", Priamar Fortress, Savona, Italy.
- 2007 27 Conkurs Internacional de Ceramica. L'Alcora, Spain.
 VIII Bienal Internacional de Ceramica, Manises, Spain.
- 2006 2° National Ceramic Competition "Lucio De Maria". Collegno (Turin), Italy.
- 2005 The 7th International Ceramics Competition, Mino, Japan.
 Exhibition "Terra Rossa, San nin Ten", Kumamoto City Handcrafts promotion Center, Kumamoto, Japan.
- 2004 4° National Ceramic Competition. Albissola Marina (Savona), Italy.
 24 Conkurs Internacional de Ceramica. L'Alcora, Spain.
 LXXIV° Exhibition of Pottery and Ceramics of La Rambla. Cordoba, Spain.
- 2003 International Contemporary Faience Competition "Un oeuvre de faience", Quimper, France.
 Premio Italia for visual arts, XVIII edition. Capraia Fiorentina (Florence), Italy.
 23 Conkurs Internacional de Ceramica, L'Alcora, Spain, Italy.
- 2002 20° Competition "kurashi no kougeiten", Kumamoto, Japan.
- 2001 Premio Italia for visual arts, XVI edition. Capraia Fiorentina (Florence), Italy.
- 2000 Collective Exhibition "Aria Acqua Terra Fuoco", Capraia Fiorentina (Florence), Italy.
 Collective Exhibition "9 Ceramisti", La Soffitta Art Gallery. Sesto Fiorentino (Florence), Italy.
 Collective Exhibition "la trasparenza dell'olio nei colori della ceramica", Gioia Tauro, and at
 "Mostra Mercato" Fair, Milan, Italy.
- 1999 Exhibition "Fantasie del XX Secolo", Certaldo (Florence), Italy.
- 1998 Collective Exhibition - Premio "TerracottArte", Petroio (Siena), Italy.
- 1997 Premio Italia for visual arts, XII edition. Certaldo (Florence), Italy.
 EtruriArte 8, contemporary art exhibition. Venturina (Livorno), Italy.
- 1994 XXXIV International Competition for Artistic Ceramics, Gualdo Tadino (Perugia), Italy.

1991 XXXI International Competition for Artistic Ceramics, Gualdo Tadino (Perugia), Italy.

Prize and recognition:

- 2021 International Relations Association of the Porcelain City of Arita Award at 117° International Ceramics Competition. Arita, Japan.
- 2019 Governor of Kyoto Award at International Exhibition of Art. Kyoto, Japan.
- 2018 Third Prize at 115° Arita International Ceramics Competition. Arita, Japan.
- 2015 Kumamoto Broadcasting Prize at 112° Kyushuyamaguchi Toujikiten. Arita, Japan.
- 2014 First Prize at 9° National Ceramic Competition. Albissola Marina (Savona), Italy.
- 2008 First Prize at 3° National Ceramic Competition "Lucio De Maria". Collegno (Turin), Italy.
- 2007 Honorable Mention at 27 Concurs Internacional de Ceramica. L'Alcora, Spain.
- 2005 Honorable Mention at LXXV° Exhibition of Pottery and Ceramics of La Rambla. Cordoba, Spain.
- 2003 First Prize at Ceramic Art Prize "Ulisse". Florence, Italy.
- 1999 Second prize at "Premio Scultura". Madonna Delle Grazie al Sasso Sanctuary. Florence, Italy.

Publications:

- Magazine La Ceramica Moderna & Antica n° 318 of october/december 2022
- Magazine Ville & Casali, november 2016
- Catalogue of the Sidney Myer Fund International Ceramics Award 2008
- Magazine Eco D'Arte Moderna n° 141 of march/april 2003
- Catalogue La Soffitta n° 328 of january 2000
- Magazine Eco D'Arte Moderna n° 118 of july/september 1998

Public collections:

- Ceramic Museum, Castellamonte (TO), Italy.
- Ceramic Museum, Grottaglie (TA), Italy.
- Municipality of Celle Ligure (SV), Italy.
- Santa Joana Museum, Aveiro, Portugal.
- Museum of Modern Ceramics Art Gifu, Tajimi, Japan.
- Art Museum Furin-an, Fukuoka, Japan.
- Association "Pro Tadino", Gualdo Tadino (PG), Italy.
- Faenza International Ceramic Museum. Italy.
- Circolo Amici della Ceramica "N.Poggi", Albissola Marina, Italy.
- Museum of Westerwald. Westerwald, Germany.
- Museu de Ceramica de Manises, Spain.
- National Museum of Slovenia, Metelkova, Slovenia.
- Municipality of Collegno, Turin, Italy.
- Museu de Ceramica de L'Alcora, Spain.
- San Salvi, Bar Ulisse, Florence, Italy.
- Municipality of Gioia Tauro (RC), Italy.
- Library, Sesto Fiorentino, Florence, Italy.

His works are in various private collections.